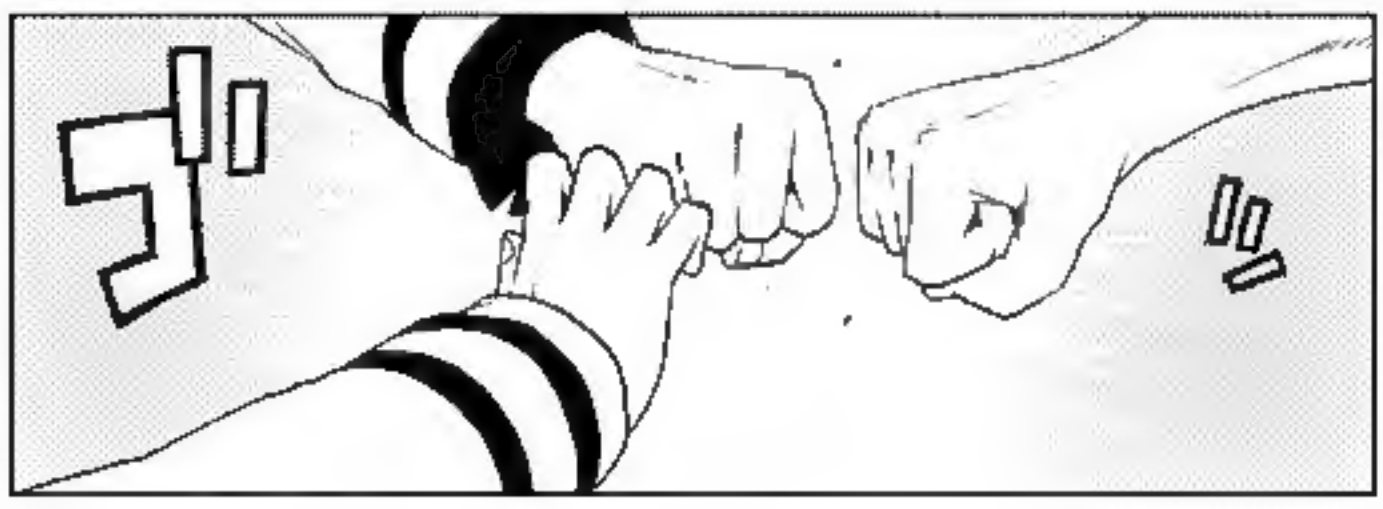


SFX: RAINFALL

SFX: ZAP

SFX: BOOM

SFX: RUMBLE

SFX: BOOM

SFX: RUMBLE RMBL RMBL

NOW, LET'S HEAR IT.

YOUR "STORY OF LIFE".

Exp.23「SHORI HONDA」

SFX: GUITAR SOUNDS

HAAH

HAAH

PWAAH

GRAB

THAT WAS YOUR "GREAT SONG"...?

.....

IT'S SHIT.

SCRATCH

SCRATCH

THE INTRO WAS WEAK AS SHIT

AND THE SHITTY 8-MELODY ALWAYS ENDS UP KILLING THE HOOK

ARE YOU SOME KINDA TRAMPLED TOAD?

OR SOME DYING CRICKET?

YOU THINK THIS CHILDISH CRAP IS PASSABLE?

IF THAT'S ALL YOU GOT FOR ME, THEN-

GET LOST.

WE'RE DONE.

.....

I'LL START OVER!

SO YOU GOT A WEEK TO TURN THIS SONG GREAT?

YES!

TRYING TO SQUEEZE A WHOLE SONG OUT OF ONE RAW TUNE IS A PRETTY BALLSY MOVE FOR YOU.

YOU THINK YOU CAN DO IT?

I HAVE ONE WEEK TO SPLIT MY SCORE INTO INDIVIDUAL PIECES.

THE DEADLINE FOR BRIDGE TO LEGEND APPLICATIONS IS COMING UP AND I NEED TO THINK OF BAND ARRANGEMENTS.

OH HOH,

YOU DON'T SAY?

IT'S NOT ABOUT CAN OR CAN'T.

TWAAANG

TWAANG

TWIST

TWIST

I'M DOING IT.

HOW EXACTLY DO YOU INTEND TO MAKE THIS SONG "GREAT"?

AND,

IF I CAN GET THE WORLD'S GREATEST GUITARIST JIMI HENDRIX TO APPROVE MY SONG,

THEN IT WILL BE A GREAT SONG.

SFX: LITTLE SQUEAK

.....

I HAVE FAITH IN YOU.

IN THAT CASE,

I HAVE A REQUEST FOR YOU.

HEH HEH HEH LOOKS LIKE YOU'VE FINALLY REALIZED HOW GREAT I AM

EVEN WITH ME THOUGH, THAT'S A PRETTY HIGH HURDLE I'M ACTUALLY EXCITED TO SEE IF YOU CAN CLEAR IT

IT'S USELESS IF I CAN'T PROPERLY PRESENT IT

SCRAPE

EVEN IF I'M ABLE TO COME UP WITH A GOOD SONG.

SFX: KNEEL

THEREFORE, I WANT YOU TO TRAIN ME FROM THE BEGINNING,

IN HOW TO BE A PROPER GUITARIST.

PLEASE!

.....

YOU'RE SERIOUS, HUH?

YES!

?

IS THAT AN .. EFFECTS PEDAL?

SEE FOR YOURSELF

CROSS+ROAD

WELL THEN.

HOW 'BOUT WE USE THIS?

SFX: PLUG IN

THEN I TAKE THIS OTHER PLUG.

AND JACK IT INTO YOU

FIRST, I JACK INTO HERE WITH MY PLUG.

CLICK

SFX: CLICK

BUT IF I STEP OFF THIS SWITCH. !

GROPE GRO

THIS IS HOW A JACK IN USUALLY WORKS.

GROPE

GROPE GROPE GR

EEEK!

WOULD YOU QUIT I-

RIGHT NOW I HAVE COMPLETE CONTROL OF YOUR BODY

H-HEY, STOP! DON'T TOUCH MY BOOBS!

IF WE JACK IN THROUGH THIS,

THEN WE CAN CONTROL ALL THE PLUGGING AND UNPLUGGING WITH A SINGLE SWITCHWHEN YOU NEED TO MOVE

...HUH?

I CAN MOVE.

YUP.

FOR THE NEXT WEEK, WITH THE EXCEPTION OF TOILET BREAKS AND BATHING, WE'RE GONNA BE JACKED IN 24 HOURS A DAY.

PREPARE YOURSELF.

THANK YOU SO MUCH!

BOW!

LET'S SEE IF YOU'RE STILL THANKING ME AFTER A WEEK

WHAT IS IT WITH JAPANESE PEOPLE AND KNEELING LIKE THAT?

UGH, DAMN IT

GUESS I HAVE NO CHOICE BUT TO GIVE UP MY COMPOSITION TIME

*Jimi's stepmother was Japanese

IF YOU DON'T HATE HATE GUITAR BEFORE THEN,

HMM?

WHOA. STOP. STOP!

THE TEMPO RUSHED WHEN YOU WENT FROM 5TH FRET TO 6TH FRET ON 2ND STRING.

YOU'RE NOT EVEN DOING IT RIGHT, DUMBASS.

THE CHROMATIC SCALE IS A WARM-UP *EVERY* GUITARIST USES!

HAVE YOU NEVER DONE WARM-UPS ON A GUITAR OR SOMETHING!?

NO WONDER YOUR BODY CAN'T FEEL ANY RHYTHM!

AGAIN, FROM THE BEGINNING.

YES SIR!

6TH STRING 1ST FRET. FIX THAT FINGERING!

DON'T KEEP YOUR FREE FINGERS SO FAR AWAY FROM THE FRETBOARD!

NEXT, 5TH STRING.

NOW IN REVERSE! START WITH PLAYING THE 6TH STRING WITH YOUR PINKY!

STOP STRAINING SO MUCH!

THESE ARE BASICS, STUPID!

SFX: KA-CHUNK

SLUMP

S-

SORRY!

MATCH YOUR RIGHT HAND'S FINGERING WITH YOUR LEFT HAND'S PICKING! LIKE THIS!

AT THIS RATE WE'LL BE STUCK ON THIS ONE GOD DAMN SONG FOR ETERNITY!

LEMME TAKE OVER!

SFX: KA-CHUNK

HOW AM I SUPPOSED TO MAKE YOU INTO A LEGEND IF YOU DON'T HAVE THE SKILL?

MAYBE WE COULD RELY ON AN OVERABUNDANCE OF CHARISMA.

I DUNNO IF I MISJUDGED JUST HOW GREEN YOU REALLY ARE OR WHAT, WOBBLING THROUGH THOSE NOTES.

SHIORI EXPERIENCE 5

CHANGE OF PLANS!

INCREASE SCALE PRACTICE BY FIVE TIMES!

Practice Menu

Y-YES SIR!

NAH, THOUGHT NOT.

.....

LET'S TAKE IT TO THE LISTENING CORNER.

MN.

MN.

MN.

I wanna watch Poly-Natter ~~~

HOLD ON, LET'S LISTEN TO THE NEW PEEPING TOM ALBUM FIRST.

Listening Corner

~18.00

Listening Time

Next time, maybe I'll...

SFX: SURPRISE

WIGGLE WIGGLE

WIGGLE

ALL RIGHT!

I PICKED SOME GOOD MUSIC FROM THE GREATS.

ONES THAT I USED TO POLISH MY SENSIBILITY!

RIGHT NOW YOU DON'T HAVE ENOUGH OVERFLOWING "OUTPUT" FOR MAKING MUSIC

SO A MASSIVE INCREASE IN "INPUT" IS IMPERATIVE.

LET'S GO WATCH POLY-HATTER

BA-NA-NOOOOOWWWW!

19.00 ~ Dawn

Composition

TWANG

TWING

TWANG

TWANG

5 Days Left

TWANG

CHANG

...URGH, NO GOOD. STILL NOT ENOUGH IMPACT

SIGH...

THE INTRO WAS WEAK AS SHIT

AND THE SHITTY B-MELODY ALWAYS ENDS UP KILLING THE HOOK

JANG

HMM, ONE OF THEM BROKE INTO ARPEGGIO.

GAH! I'LL CHANGE CHORDS...

CREAK

CRIK

PICK

PLINK

THE SONGS I LISTENED TO TODAY ALL HAD AWESOME RIFFS IN THEM.

I WONDER IF I CAN MAKE A SONG THAT CAN INSTANTLY REACH PEOPLES' HEARTS LIKE THAT...

MMNN GHPH

OR ONE GOOD POWER CHORD...

SFX: TWANG TWAAAAANG

POP

MAYBE THIS B-MELODY JUST NEEDS NEW CHORD PROGRES-SION.

MMN!

TWANG

TWANG

TWANG

LAA~ ♬

LAA LALAA LA LALA ♪

IT'S SHIT.

.....

YOU *DID* THINK THAT, DIDN'T YOU?

DON'T TELL ME YOU THOUGHT "MAYBE THIS B-MELODY JUST NEEDS SOME NEW CHORD PROGRESSION ♪"

SHOCK

ACK—!

AH-

DID YOU JUST MASH UP ALL THE PARTS OF THE CDS WE LISTENED TO YESTERDAY?

WE'RE DONE

THIS WHOLE THING IS POINTLESS IF YOU DON'T SINK YOUR TEETH INTO IT. PUT YOUR DENTURES IN!

.....

4 Days Left

DON'T DO THAT ANYMORE.

...YES.

Ryo-kun, Ryo-kun~ Let's go karaoke today!

UH, OKAY.

Yay~!

I WAS UP 'TIL 5 IN THE MORNING PLAYING GAMES.

ME TOO, 'TIL 6.

SFX: DING DONG BING BONG

MORN-IN'

DID I SEE YOU AT GIRL-GIRL RESTAURANT YESTERDAY?

GOOD MORNING.

...HAS IT BEEN THREE DAYS?

I WONDER IF SHE CAN'T *GET UP* FOR SOME REASON?

SHIORI-SENSEI NEVER TAKES SICK LEAVE...

I'M GETTING A LITTLE WORRIED.

YOUR AD-LIBS ARE DULL, MAN

YOUR PHRASES ALL SOUND THE SAME

SUFFER MORE!

PUH

AAAGH! I CAN'T WATCH THIS ANYMORE!

SFX: KA-CHUNK

THIS IS HOW YOU PLAY A GUITAR SOLO!

WHOA...

HE'S ONLY PLAYING PATTERNS IN MY SCALE.

ORDINARY PEOPLE LIKE YOU NEED TO DRIVE THESE SCALES INTO YOUR FINGERTIPS!

LEARN YOUR PHRASES LIKE THE BACK OF YOUR HAND!

THEN YOU STRING YOUR PHRASES TOGETHER TO MAKE SOMETHING UNIQUE! SOMETHING YOU CAN PLAY IN *ANY* SCENARIO!

LET YOUR SOUL CONNECT TO YOUR FINGERTIPS! THE GUITAR IS YOU! YOU ARE THE GUITAR!

YESSIR!

YOU HAVE TO BE ABLE TO EXPRESS ALL EMOTIONS WITH ONE SINGLE GUITAR!

SHIORI EXPERIENCE 5

THUP
THUP
THUP
TEE-
DEE
DUN
♪
THMP
DUN
TEE
DEE
THMP
DEE
TEEN
TEE
♪ DA
THMP
I'LL GO WITH...
THIS PATTERN...!
TEE DEE...
TEEN
TEE DA DEE TADA ♪
THMP
TEE DEE, TEE DA DEE DA ♬
SFX: TURN
ばっ

SHIT.

I THINK I PREFER THE ORIGINAL VERSION

THE INTRO SOUNDED LIKE SOME DELIBERATELY WEIRD SELF-IMPORTANT MASTURBATION

B-MELODY WAS *BEYOND* SHIT.

HEY HEY, YOU'RE NOT GIVIN' UP, ARE YA?

WHAT IF I TOLD YOU YOU'VE ONLY JUST ENTERED THE GATES OF HELL?

WE'RE DONE.

YOU BETTER HURRY UP AND REACH *MY LEVEL*, SHIORI.

.....?

SFX: SHHHHHHHHH

GURGLE GURGLE

SHHHHHHHHH

WHAT AM I GONNA DO... NOT EVEN TWO DAYS LEFT

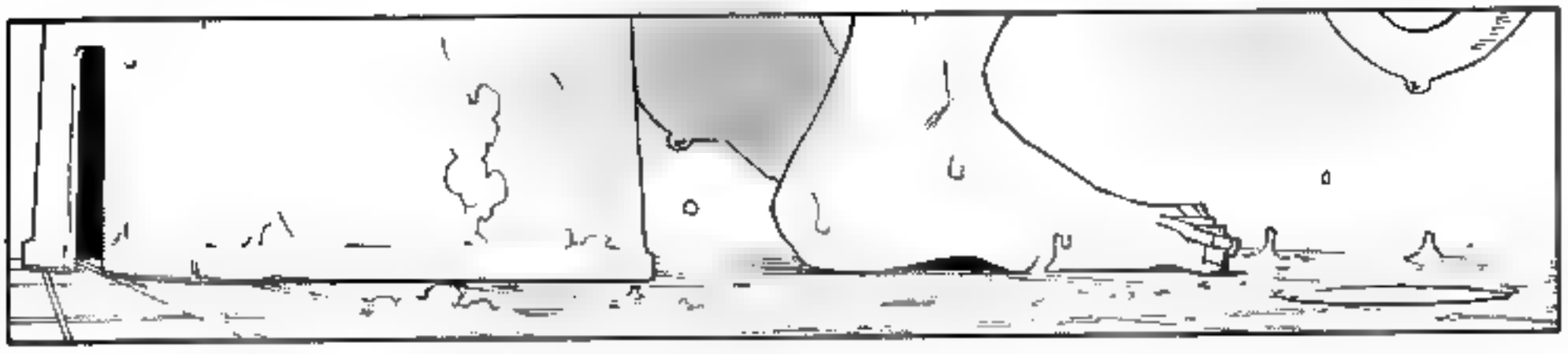
IT'D TAKE A MIRACLE TO MAKE A GREAT SONG AT THIS POINT.

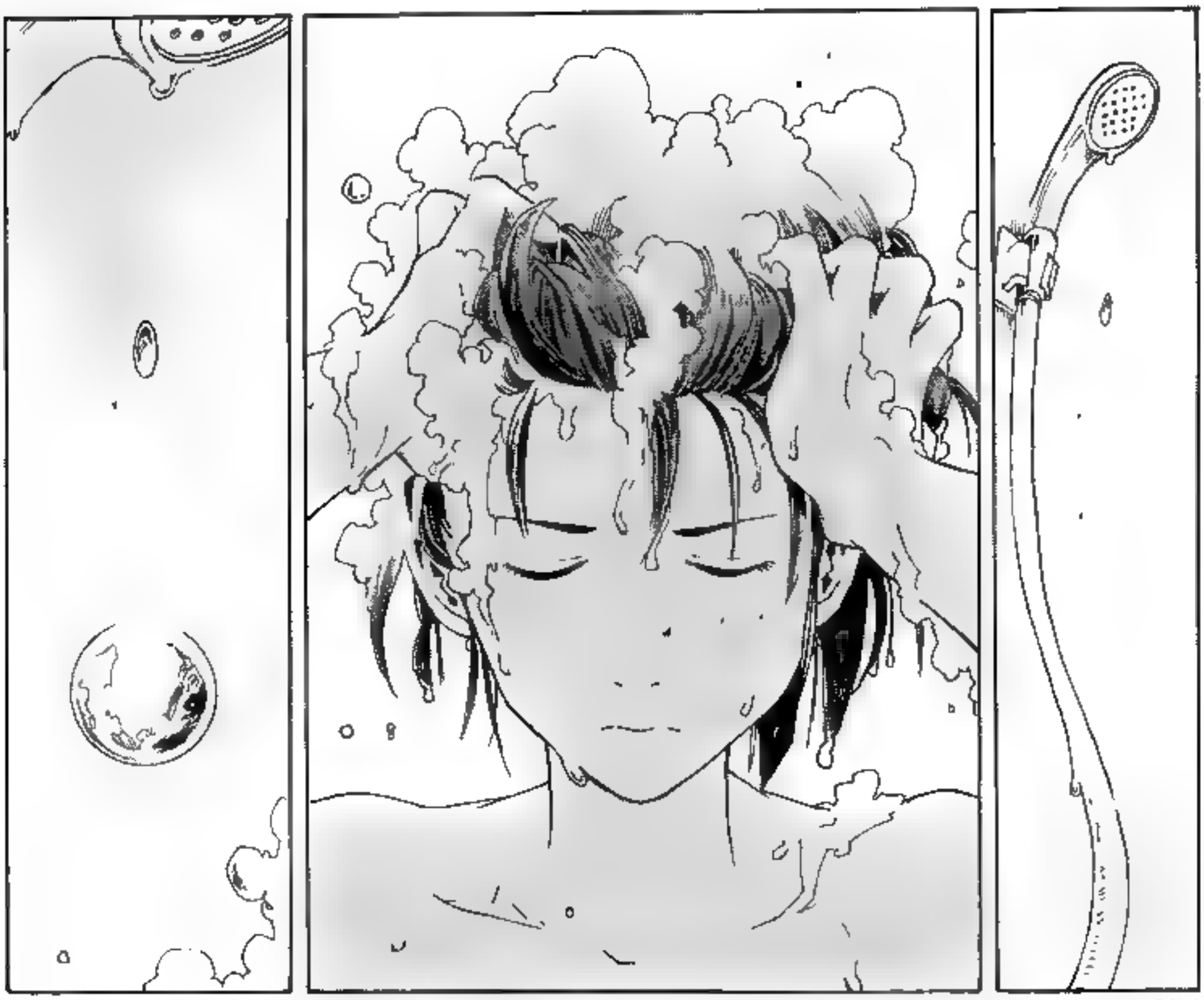
PATTER PATTER PATTER PATTER PATTER

SQUEAK

AND JUST LISTEN...
LOOK DEEP INSIDE YOURSELF,

OVERTHINKING IT NOW WON'T HELP.
I SHOULD EMPTY MY HEAD.



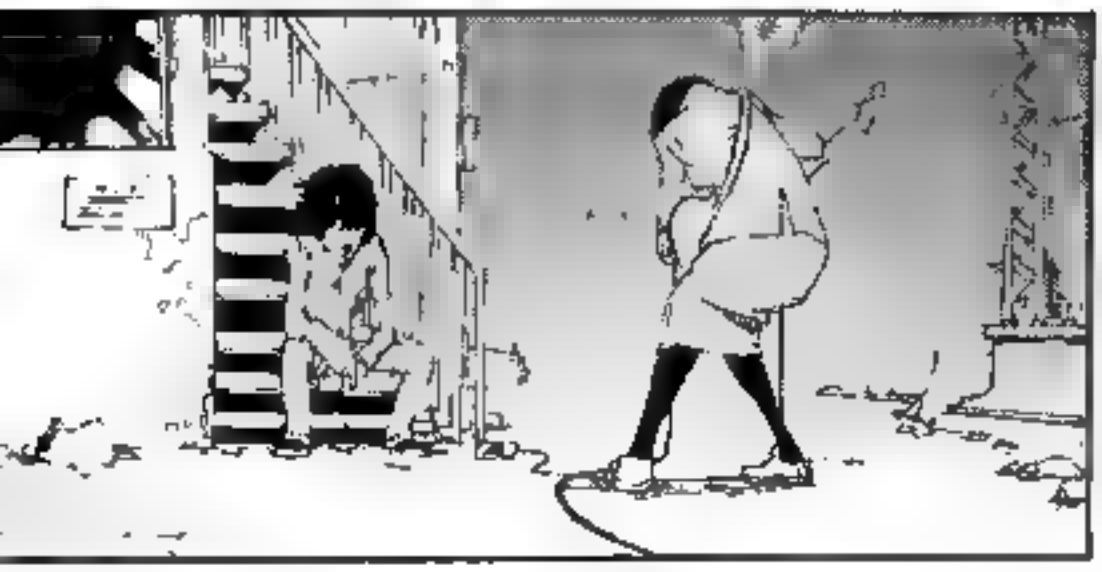


SFX: SPLISH

SFX: SLIDE OPEN

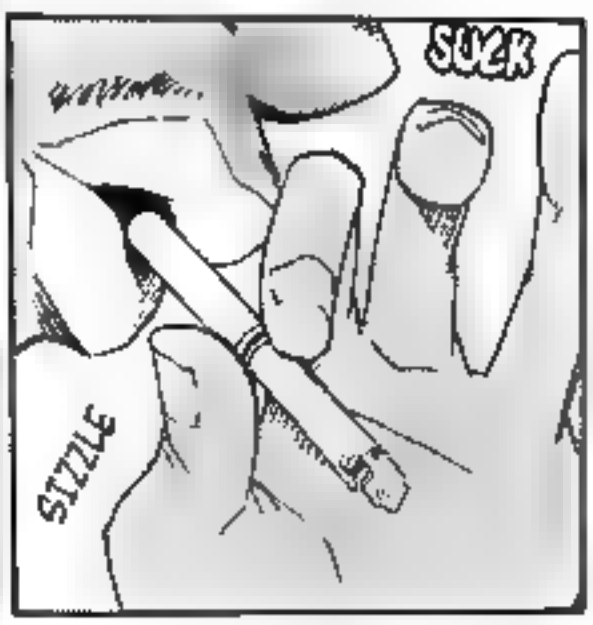
SFX: RUNNING WILD

BUH! SHIO-NEE!? WHAT'S WRONG!?



...HOW
WAS THAT?

RMBL
RMBL


SUCK
SIZZLE

SFX: THUNDERCLAP

IT'S SHIT.

SFX: DRIP DROP DRIP DRIP DRIP

SFX: RAINFALL

WE'RE DONE.

SFX: THUNDER

SFX: RAINFALL

SPLOSH

DRIP

RIIIIIIIIIN

JO

RE

RI

TA

T/N STRUMMING ONE NOTE AT A TIME

IT'S SHIT.

BEYOND SHIT.

SHIT

SHIT

SHIT

SHIT

ガバッ

ガバッ

AAAAAAAAA

HONDA-
SENSEI!

A HERO NEVER GIVES UP, NO MATTER THE CHALLENGE THAT STANDS IN THEIR WAY.

YOU'RE OUR HERO, HONDA-SENSEI.

AS LONG AS YOU HAVE THAT NEVER-GIVE-UP SPIRIT, WE WILL FOLLOW WHEREVER YOU LEAD!

.....

EVERYONE ...

WE'LL KEEP WAITING. WE BELIEVE IN YOU.

WE'RE RE-LYIN' ON YOU, HONDA-SENSEI.

GEEZ.

YOU SHOULD SEE YOUR FACE.

OUI~!

JOUJI-NIICHAN...

ARE YOU ENJOYING PLAYING GUITAR?

SHIORI,

IT'S DIFFICULT,

BUT REALLY FUN!

YEAH!

SHIORI EXPERIENCE 5

SFX: RUMBLE RUMBLE

SFX: RAINFALL

SFX: BOOM

SFX: RUMBLE RUMBLE RUMBLE

SFX: RAINFALL

YOU'RE LATE.

.....

SFX: RAINFALL

...JIMI?

YOU GET IT NOW, RIGHT?

WAS WONDERING IF YOU'D EVEN SHOW

TODAY IS THE DEADLINE FOR THE PACT.

RESTS ON THIS SINGLE SONG

YOUR ENTIRE FUTURE

WILL YOU TAKE YOUR FIRST STEP TO BECOMING A LEGEND

OR DIE COVERED IN SHIT?

YOUR "STORY OF LIFE".

NOW, LET'S HEAR IT.

SFX: KRa-KOOm

WHAT'S SO FUNNY?

BUT,

MY BAND MEMBERS ARE WAITING FOR ME TO COME TO THEM...

...I DON'T REALLY GET IT MYSELF.

AND AT THE SAME TIME,

A LEGENDARY GOD OF GUITAR IS GIVING ME ONE-ON-ONE LESSONS...

AND THE ME FROM BACK THEN COULD SEE ME NOW...

IF JOUJI-NIICHAN

THESE ARE ALL SUCH GREAT EXPERIENCES I'M HAVING.

THIS ISN'T HELL AT ALL.

THIS IS JUST LIKE HEAVEN!

THAT'S WHAT I THINK.

SFX: SPLASH SPLASH

THANK YOU VERY MUCH FOR THIS PAST WEEK.

NOW THEN,

HERE I GO.

WRONG!

YES.

THAT WAS YOUR "GREAT SONG" ?

STEP

THAT WAS SOME GREAT SHIT.

BETTER HURRY UP AND GET TO THE SCHOOL.

WE'RE DONE!

YES...

MY MASTER...

HEH HEH HEH

EVEN DEAD, I GOT GOOSEBUMPS FROM THAT

BUT MAN,

THAT ANSWER . CRUELLY WORKING YOURSELF TO DEATH THROUGH AN INFINITE HELL,

IS ACTUALLY LIKE HEAVEN?

WELL, ISN'T IT?

MAYBE THAT'S WHY I CAN'T STOP.

EVEN THROUGH DEATH.

TIME REMAINING FOR LEGEND DEADLINE: 307 DAYS!

W O

O S H

FORD, IS THAT YOU?

PLUNK

Ring Ring Ring Ring

GREENWOOD MEMORIAL PARK

Ring Ring Ring Ring

IT'S BEEN ALMOST FOUR WEEKS! WHAT HAVE YOU BEEN DOING?

YOU BETTER HAVE A GOOD EXCUSE.

A JAPANESE GUIDE?

W H I I I S H

YOU UNDERSTAND WHAT YOU HAVE TO DO, RIGHT?

WOOSH

AS SOON AS POSSIBLE.

YOU MUST BRING HIM TO ME

OTHERWISE...

SFX: BA-DINK

I'LL HAVE TO WHACK *YOU, TOO.*

SHIORI EXPERIENCE
シオリエクスペリエンス
引き裂かれた心とヘンなおじさん

デジタル版　Ver.2.00

BG COMICS

ビッグガンガンコミックス

SHIORI EXPERIENCE ⑤
ジミなわたしとヘンなおじさん

著者／長田悠幸　町田一八

©2015 Yuko Osada ©2015 Kazuya Machida

2015年10月24日　Ver.1.00発行
2016年 5 月 1 日　Ver.2.00発行

発行所　株式会社スクウェア・エニックス

装幀　メチクロ(MHz)

初出／月刊ビッグガンガン 2015 Vol.05、Vol.06、Vol.08～Vol.10

JASRAC 出9006541168Y43130

<ページ抜け・誤植・内容についてのお問い合わせ>
スクウェア・エニックス　サポートセンター　http://sqex.to/jp_manga_support
<ビュワーの不具合・再ダウンロードできない等、販売に関するお問い合わせ>
本作品を購入された電子書籍書店のサポートセンターにお問い合わせください。
この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。
本作品は、作品のオリジナリティを尊重し、台詞や表現を発表当時のまま収録しています。
あくまで作品世界の中での表現であることをご理解ください。
本作品の内容の一部あるいは全部を、著作権者、出版権者等の許諾なく、
転載、複写、複製、公衆送信（放送、有線放送、インターネットへのアップロード）、
翻訳、翻案等を行うことは、著作権法上の例外を除き、法律で禁じられています。
これらの行為を行った場合、法律により刑事罰が科せられる可能性があります。

SHIORI
EXPERIENCE
シオリエクスペリエンス
シミなわたしとヘンなおじさん

BOOK COVER

※COVER MAY BE EDITED FOR FIRST PRINT EDITION

THANKS FOR READING!

SEE YOU IN VOLUME 6!

CAT presents Shiori Experience Chapter 22
Translation: Manslapper
Cleaning: Bracketier
Typesetting: Bracketier

Please support the manga!
http://tiny.cc/Shiori
(Capital S)